

Diversity And Multicultural Reading List



1492, NEW WORLD TALES

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Richard Young Judy Dockrey Young
ILLUSTRATOR: Morgan Menter

DESCRIPTION

A collection of authentic stories from the years around 1492. These tales have been carefully crafted to sound as exciting and mysterious as they were when first told five hundred years ago by sailors around a lantern on a ship, shared by explorers reclining around a campfire, enjoyed by Native Americans in a grass hut, whispered inside a stone palace in the Totonac city of Zempoala, or fondly remembered by an adventurer back home in Europe.

READING LEVEL

INTEREST: 3rd-5th / **FOUNTAS & PINNELL:** U / **LEXILE:** 1000L

ISBNs

PAPERBACK: 978-1-939160-73-7 / **HARDCOVER:**

ADVENTURES OF HIGH JOHN THE CONQUEROR

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Steve Sanfield
ILLUSTRATOR: Wendell Hall

DESCRIPTION

High John the Conqueror, sometimes called simply High John or John, was a slave trickster who always outwitted Old Master. Much like Greek slave Aesop's animal characters, High John was the subject of a series of subversive narratives whose mission was to outsmart his oppressors. Tall tales of High John's exploits flourished during slavery, but after emancipation they fell out of circulation, and his antics were all but forgotten.

READING LEVEL

INTEREST: 2nd-5th / **FOUNTAS & PINNELL:** R / **LEXILE:** 970L

ISBNs

PAPERBACK: 978-0-874837-74-2 / **HARDCOVER:**

AFRICAN-AMERICAN FOLKTALES

AUTHOR &
ILLUSTRATOR

AUTHOR: Richard Young Judy Dockrey Young
ILLUSTRATOR: Kenneth Harris

DESCRIPTION

This collection of African-American folktales highlights the unbroken chain of a rich oral tradition. The stories share the richness and variety of a cultural heritage that has crossed the Atlantic, survived slavery, and triumphed over the ignorance of racism and bigotry.

READING LEVEL

INTEREST: 2nd-5th / **FOUNTAS & PINNELL:** T / **LEXILE:** 850L

ISBNs

PAPERBACK: 978-0-874833-09-6 / **HARDCOVER:**

ANANSI AND THE POT OF BEANS

AUTHOR &
ILLUSTRATOR

AUTHOR: Bobby Norfolk
ILLUSTRATOR: Baird Hoffmire

DESCRIPTION

Did you ever wonder why spiders have no hair? After reading this African trickster tale, you will know. When Anansi goes to help his grandmother, he can't resist her steaming, hot pot of beans. Co-authors Bobby and Sherry Norfolk take a wonderful new look at a classic African story.

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 540L

ISBNs

PAPERBACK: 978-0-874838-11-4 / **HARDCOVER:**

ANANSI AND THE SKY KINGDOM

AUTHOR &
ILLUSTRATOR

AUTHOR: Bobby Norfolk Sherry Norfolk
ILLUSTRATOR: Baird Hoffmire

DESCRIPTION	In this story from West Africa, Anansi the spider uses his wits, his trickster skills, and the help of his friends to bring light to the world.
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READING LEVEL	INTEREST: Pre-K-3rd / FOUNTAS & PINNELL: I / LEXILE: 570L
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ISBNs	PAPERBACK: 978-0-874838-81-7 / HARDCOVER:
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ANANSI AND THE TUG O'WAR

AUTHOR & ILLUSTRATOR	AUTHOR: Bobby Norfolk Sherry Norfolk ILLUSTRATOR: Baird Hoffmire
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DESCRIPTION	In this trickster tale from Africa, Anansi proves to Elephant and Killer Whale that in a battle of wits, brains definitely outdo brawn.
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READING LEVEL	INTEREST: Pre-K-3rd / FOUNTAS & PINNELL: K / LEXILE: 580L
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ISBNs	PAPERBACK: 978-0-874838-25-1 / HARDCOVER:
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ANANSI AND TURTLE GO TO DINNER

AUTHOR & ILLUSTRATOR	AUTHOR: Bobby Norfolk Sherry Norfolk ILLUSTRATOR: Baird Hoffmire
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DESCRIPTION	In this trickster tale from Africa, Anansi learns the value of being a good host. He also learns the truth of the old saying, "what goes around, comes around."
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READING LEVEL	INTEREST: Pre-K-3rd / FOUNTAS & PINNELL: J / LEXILE: 520L
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ISBNs	PAPERBACK: 978-0-874838-56-5 / HARDCOVER:
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ANANSI GOES TO LUNCH

AUTHOR &
ILLUSTRATOR

AUTHOR: Bobby Norfolk Sherry Norfolk
ILLUSTRATOR: Baird Hoffmire

DESCRIPTION

Anansi is invited to three parties and wants to attend them all. He gives each of his hosts a rope to tug, ties the other end around his own waist, and waits to be summoned when the food is served -- but when all of the food is ready at the same time, Anansi is caught in the middle!

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 630L

ISBNs

PAPERBACK: 978-0-874838-52-7 / **HARDCOVER:**

ARCHER AND THE SUN

AUTHOR &
ILLUSTRATOR

AUTHOR: Rob Cleveland
ILLUSTRATOR: Baird Hoffmire

DESCRIPTION

In this classic story from China, we learn why the sun comes up in the morning and goes down at night. We also discover why a certain farm animal is there every morning to greet the sun.

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 510L

ISBNs

PAPERBACK: 978-0-874838-78-7 / **HARDCOVER:**

ASIAN TALES AND TELLERS

AUTHOR &
ILLUSTRATOR

AUTHOR: Cathy Spagnoli
ILLUSTRATOR: Paramanasivam Samanna

DESCRIPTION

In this abundant and kaleidoscopic collection, Spagnoli includes stories from Japan, India, Korea, Vietnam, Cambodia, the Philippines, Bangladesh, Laos, Tibet, Pakistan, Sri Lanka, China, Indonesia, Taiwan, Burma, and Nepal. After profiling modern Asian storytellers practicing traditional storytelling styles, she arranges the stories around dominant Asian themes such as harmony and friendship.

READING LEVEL

INTEREST: 2nd-5th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 920L

ISBNs

PAPERBACK: 978-0-874835-26-7 / **HARDCOVER:** 978-0-874835-27-4

BEAR, THE BAT, AND THE DOVE: THREE STORIES FROM AESOP

AUTHOR & ILLUSTRATOR

AUTHOR: Rob Cleveland

ILLUSTRATOR: Baird Hoffmire

DESCRIPTION

In this collection of three lesser known Aesop Fables, you will learn why bats fly at night, why you should pick your friends carefully, and why even a tiny ant could be your guardian angel.

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 740L

ISBNs

PAPERBACK: 978-0-874838-10-7 / **HARDCOVER:**

BILLY BROWN AND THE BELLY BUTTON BEASTIE

AUTHOR & ILLUSTRATOR

AUTHOR: Bobby Norfolk Sherry Norfolk

ILLUSTRATOR: Baird Hoffmire

DESCRIPTION

Every night when Billy Brown's mother puts him to bed, she tells him to keep his covers on his bed but he ignores her advice, then the belly button monster steals his belly button and the fun begins.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 720L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874838-31-2

BROKEN TUSK: STORIES OF THE HINDU GOD GANESHA

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Uma Krishnaswami

ILLUSTRATOR: Maniam Selven

DESCRIPTION

This collection of Hindu folktales for middle readers features stories about the Hindu god, Ganesha, who is easily recognized because of his elephant head. Krishnaswami introduces the stories by recalling her own introduction to Ganesha and goes on to offer a mythological context for the tales. Included among these classic stories are "Ganesha's Head," "The Broken Tusk," and "Why Ganesha Never Married." Most of the stories come from Hindu legend; one comes from Mongolia, where Ganesha made his way into the Buddhist tradition. The simple pen-and-ink illustrations support the themes, and a helpful pronunciation guide and glossary are also included.

READING LEVEL

INTEREST: 5th-7th / **FOUNTAS & PINNELL:** U / **LEXILE:** 920L

ISBNs

PAPERBACK: 978-0-874838-06-0 / **HARDCOVER:**

CLEVER MONKEY: A FOLKTALE FROM WEST AFRICA

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Rob Cleveland

ILLUSTRATOR: Baird Hoffmire

DESCRIPTION

When two greedy jungle cats discover a large piece of cheese, they can't decide how to divide it fairly. The clever monkey comes to their rescue. Or so they think. After reading this trickster tale from West Africa, you will think twice before asking a monkey for help.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** G / **LEXILE:** 540L

ISBNs

PAPERBACK: 978-0-874838-01-5 / **HARDCOVER:**

CLEVER MONKEY RIDES AGAIN

AUTHOR &
ILLUSTRATOR

AUTHOR: Rob Cleveland
ILLUSTRATOR: Tom Wrenn

DESCRIPTION

A big, bully lion is no match for our old friend the Clever Monkey in this retelling of a classic story from West Africa.

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** J / **LEXILE:** 630L

ISBNs

PAPERBACK: 978-0-874838-28-2 / **HARDCOVER:**

CLEVEREST THIEF

AUTHOR &
ILLUSTRATOR

AUTHOR: Padma Venkatraman
ILLUSTRATOR: Baird Hoffmire

DESCRIPTION

When the head of a Buddhist monastery decides to pick a successor, he sends the young monks out to accomplish one task. The monks must each steal something, but they must steal in such a way that no one knows they have stolen.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 740L

ISBNs

PAPERBACK: 978-0-874838-82-4 / **HARDCOVER:**

COOL CATS COUNTING

AUTHOR &
ILLUSTRATOR

AUTHOR: Sherry Shahan
ILLUSTRATOR: Paula Barragan

DESCRIPTION	A splashy, colorful, rhythmic illustration of numbers 1-10 in both English and Spanish.
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READING LEVEL	INTEREST: Pre-K-3rd / FOUNTAS & PINNELL: E / LEXILE: 480L
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ISBNs	PAPERBACK: / HARDCOVER: 978-0-874837-57-5
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DANCING TURTLE: A FOLKTALE FROM BRAZIL

AUTHOR & ILLUSTRATOR	AUTHOR: Pleasant DeSpain ILLUSTRATOR: David Boston
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DESCRIPTION	Turtle loves to dance and play the flute, but her exuberance puts her at risk when her music attracts the attention of a brave hunter who brings her home to make turtle stew. After she is caught, her only hope for escape is the hunter's children and her own wit. This folktale, first told by the indigenous people of Brazil, is now told throughout Latin America. Like the people of Latin America, Turtle always seems to survive any challenge by using her courage and wit. Beautiful watercolors radiant with the dense foliage and hardy wildlife of the Amazon rain forest guide the reader through this timeless adventure story.
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READING LEVEL	INTEREST: Pre-K-3rd / FOUNTAS & PINNELL: K / LEXILE: 570L
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ISBNs	PAPERBACK: / HARDCOVER: 978-0-874835-02-1
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THE DRUM: A FOLKTALE FROM INDIA

AUTHOR & ILLUSTRATOR	AUTHOR: Rob Cleveland ILLUSTRATOR: Tom Wrenn
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DESCRIPTION	In this story from India, a poor boy's dream of having a drum takes him on an unlikely journey of discovery. He meets several people who guide him along the way. In time, he learns to make his own "magic" in this world.
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READING LEVEL	INTEREST: K-3rd / FOUNTAS & PINNELL: I / LEXILE: 660L
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ISBNs

PAPERBACK: 978-0-874838-02-2 / **HARDCOVER:**

ELEVEN NATURE TALES: A MULTICULTURAL JOURNEY

AUTHOR &
ILLUSTRATOR

AUTHOR: Pleasant DeSpain

ILLUSTRATOR: Joe Shlichta

DESCRIPTION

In this new millennium, we are faced with a critical question: are we willing to work together to ensure the survival of the planet? Eleven ancient stories address this challenging issue through tales of natural elements such as the sun, moon, stars, ocean, wind, fire, mammals, reptiles, birds, insects, rocks, trees, and humans.

READING LEVEL

INTEREST: 5th-8th / **FOUNTAS & PINNELL:** S / **LEXILE:** 670L

ISBNs

PAPERBACK: 978-0-874834-58-1 / **HARDCOVER:**

ELEVEN TURTLE TALES

AUTHOR &
ILLUSTRATOR

AUTHOR: Pleasant DeSpain

ILLUSTRATOR: Joe Shlichta

DESCRIPTION

If you love animal stories or like turtles, then this collection of eleven turtle stories is for you. Turtle carries the world on her back: this story has been told by different cultures around the world for generations. Like Mother Nature, Turtle is unhurried, wise, and enduring. She walks on land, swims in water, and breathes the air and so embodies three of the four elements of creation. We have much to learn from Turtle in these timeless, classic turtle stories.

READING LEVEL

INTEREST: 4th-6th / **FOUNTAS & PINNELL:** P / **LEXILE:** 760L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874833-88-1

EMERALD LIZARD

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Pleasant DeSpain
ILLUSTRATOR: Don Bell

DESCRIPTION

For the past three decades, Pleasant DeSpain has explored Latin America—its people, customs, cultures, and especially the myths and legends. The tales in this collection are full of compassionate souls, tricks and humor, explanations of nature and geography, and, as always, memorable characters and places. Mario Lamo-Jiménez's Spanish translation that accompanies the English version reverberates with the rich, vibrant quality that has become the bench mark for the best stories from Latin America.

READING LEVEL

INTEREST: 4th-8th / **FOUNTAS & PINNELL:** T / **LEXILE:** 730L

ISBNs

PAPERBACK: 978-0-874835-52-6 / **HARDCOVER:**

FIESTA!

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Sherry Shahan
ILLUSTRATOR: Paula Barragan

DESCRIPTION

A colorful romp celebrating traditional festivals and holidays in Latino culture with a festival for each month of the year, written in both English and Spanish

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** P / **LEXILE:** 920L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874838-61-9

FIRST MUSIC

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Dylan Pritchett
ILLUSTRATOR: Erin Bennett Banks

DESCRIPTION

When the animals get together in the jungle, they discover that the noise that they have been making is indeed music. Celebrated author and master storyteller Dylan Pritchett weaves a tale that helps us discover that we all have music inside just waiting to come out when the time is right. This original award winning story is based on the model of traditional African folktales.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 440L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874837-76-6

GHOST CATCHER

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Martha Hamilton Mitch Weiss

ILLUSTRATOR: Kristen Balouch

DESCRIPTION

This story is a retelling of a traditional Bengali tale in which a kind and generous Indian barber, pressed by his father and then his wife to earn more money, cleverly persuades a ghost to bring him riches.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 660L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874838-35-0

GO TO SLEEP, GECKO!: A BALINESE FOLKTALE

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Margaret Read MacDonald

ILLUSTRATOR: Geraldo Valerio

DESCRIPTION

Gecko may be small, but he has a giant-sized problem. Every night he is awakened by the fireflies outside his window, and when Gecko doesn't get his rest, he gets a little grumpy. So he goes to Elephant, the head of the village, to complain. His request that the fireflies stop working at night sets off a comical chain of problems for everyone in the village and complicates everyone's life. Through this cumulative tale from the Balinese tradition, Gecko learns that his well-being depends on that of the entire village, and he finally goes to sleep, a little wiser.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** Pre-K-3rd / **LEXILE:** 430L

ISBNs

PAPERBACK: 978-1-939160-92-8 / **HARDCOVER:** 978-0-874837-80-3

GROWING GOLD

AUTHOR &
ILLUSTRATOR

AUTHOR: Padma Venkatraman

ILLUSTRATOR: Tom Wrenn

DESCRIPTION

In this story from India, a farmer's three lazy sons don't want to work, they just want to make a lot of gold. When their mother tells them about gold buried in the field, they discover the value of a good day's work.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 690L

ISBNs

PAPERBACK: 978-0-874838-60-2 / **HARDCOVER:**

HIDDEN FEAST: A FOLKTALE FROM THE AMERICAN SOUTH

AUTHOR &
ILLUSTRATOR

AUTHOR: Martha Hamilton Mitch Weiss

ILLUSTRATOR: Don Tate

DESCRIPTION

When the barnyard animals are invited to a party by their neighbors, they dress in their Sunday best and set off for a day of merriment. But when dinnertime arrives, the famished animals are perplexed to find a simple meal of cornbread. Most of them are polite, but Rooster turns his beak up in disgust and rudely leaves the party, missing the treasures hidden for the guests. The surprising twist at the end of the story explains why, ever since, Rooster scratches in the dirt. Martha Hamilton and Mitch Weiss capture the rhythms and idioms of this rural Southern tale, and Don Tate's whimsical acrylics serve up a regular hoedown of fun.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 620L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874837-58-2

HOLY MOLÉ! A FOLKTALE FROM MEXICO

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Caroline McAlister
ILLUSTRATOR: Stefan Czernecki

DESCRIPTION

Carlos is working in the kitchen of the Mexican monastery when the cook enters the room in a panic. The Spanish Viceroy is on his way for a surprise visit and will arrive by noon, expecting dinner. What will the brothers feed this important ambassador to the king? Carlos tries to stay out of the way as lunch is hastily prepared, but his curiosity gets the best of him. His eagerness results in a moment of crisis, followed by what the brothers can only assume is a miracle. This story, inspired by the Mexican folk tradition, explains the origins of molé, the popular national dish that combines chocolate with turkey, spices, and nuts. Stefan Czernecki's amusing, angular illustrations capture the chaos in the kitchen as well as the folk tradition behind the tale.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 540L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874837-75-9

HOW TIGER GOT HIS STRIPES: A FOLKTALE FROM VIETNAM

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Rob Cleveland
ILLUSTRATOR: Baird Hoffmire

DESCRIPTION

Many years ago, the proudest animal in the jungle was not the peacock. The proudest animal was the tiger. In this timeless folktale from Vietnam, we see how Tiger's pride leads him to covet wisdom and, with the help of a wise farmer, earn his stripes.

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** H / **LEXILE:** 650L

ISBNs

PAPERBACK: 978-0-874837-99-5 / **HARDCOVER:**

JUAN BOBO SENDS THE PIG TO MASS

AUTHOR &
ILLUSTRATOR

AUTHOR: Ari Acevedo
ILLUSTRATOR: Tom Wrenn

DESCRIPTION

In Puerto Rico, there are many stories about Juan Bobo, a young man with a good heart but little common sense. In this tale, Juan Bobo's mother tells him to take care of their pig while she goes to church. When the pig won't stop grunting, Juan Bobo decides that the pig must want to go to church as well.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** H / **LEXILE:** 610L

ISBNs

PAPERBACK: 978-0-874838-83-1 / **HARDCOVER:**

MAGIC APPLE: A FOLKTALE FROM THE MIDDLE EAST

AUTHOR &
ILLUSTRATOR

AUTHOR: Rob Cleveland
ILLUSTRATOR: Baird Hoffmire

DESCRIPTION

Three brothers embark on separate journeys to different parts of the world to fulfill their father's dying wish. In their journeys, they visit distant lands, find curious treasures, and learn the true meaning of unselfish giving when they need to work together to save a life.

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 720L

ISBNs

PAPERBACK: 978-0-874838-00-8 / **HARDCOVER:**

MAGIC POT

AUTHOR &
ILLUSTRATOR

AUTHOR: Pleasant DeSpain
ILLUSTRATOR: Tom Wrenn

DESCRIPTION

In this story from China, when a woodcutter finds a magic pot that makes two of everything that he puts inside of it, he thinks all of his troubles have disappeared! Or have his troubles merely doubled?

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** J / **LEXILE:** 640L

ISBNs

PAPERBACK: 978-0-874838-27-5 / **HARDCOVER:**

MEXICAN AMERICAN FOLKLORE

AUTHOR & ILLUSTRATOR

AUTHOR: John West

ILLUSTRATOR:

DESCRIPTION

Mexican-American traditions are richly nourished by the folkways of three cultures: Indian, Spanish, and Mexican. This comprehensive look at the Mexican-American world includes a range of traditional proverbs, riddles, stories and folksongs.

READING LEVEL

INTEREST: 6th-8th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 1330L

ISBNs

PAPERBACK: 978-0-874830-59-0 / **HARDCOVER:**

MOMENTOS MAGICOS/MAGIC MOMENTS

AUTHOR & ILLUSTRATOR

AUTHOR: Olga Loya

ILLUSTRATOR:

DESCRIPTION

In Latin American culture—with its blend of Indian, Spanish, Catholic, and African influence—magic is a part of the everyday world. Momentos mágicos, or magic moments, can come in many forms. For storyteller Olga Loya, magic occurs every time an ancient story is passed from teller to listener. The sixteen stories here are full of momentos mágicos. Presented in equally vibrant English and Spanish, they include stories of the supernatural, such as the Mexican tale of La Llorona, the Wailing Woman; of animals and tricksters, such as the Mayan story of how Monkey tricked Crocodile; of strong women, like Blanca Flor (White Flower); and myths, such as La Diosa Hambrienta, the hungry goddess. In stories from Mexico, Cuba,

Guatemala, the Yucatan, Nicaragua, Baja California, Puerto Rico, and the Mayan Popol Vhu, Olga Loya works her magic to create humorous, vital, and powerful renditions of centuries-old legends.

READING LEVEL	INTEREST: 3rd-7th / FOUNTAS & PINNELL: W / LEXILE:
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ISBNs	PAPERBACK: 978-0-874834-97-0 / HARDCOVER:
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NATURAL MAN: THE TRUE STORY OF JOHN HENRY

AUTHOR & ILLUSTRATOR	AUTHOR: Steve Sanfield ILLUSTRATOR: Peter Thornton
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DESCRIPTION	This timeless ballad has been part of American folklore for over a century. Born with a hammer in his hand, John Henry discovers his true calling as a steel-driving man but he inevitably meets his match in a race against a steam drill that provides a powerful metaphor for the disruption and loss of innocence created by the industrial age. Thornton's charcoal drawings deftly capture the triumphal spirit of this cautionary tale.
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READING LEVEL	INTEREST: 2nd-5th / FOUNTAS & PINNELL: P / LEXILE: 910L
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ISBNs	PAPERBACK: 978-1-939160-85-0 / HARDCOVER:
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PICKIN' PEAS

AUTHOR & ILLUSTRATOR	AUTHOR: Margaret Read MacDonald ILLUSTRATOR: Pat Cummings
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DESCRIPTION	A clever, singing rabbit eats his way through the pea patch until Little Girl snatches him up and he is soon singing a new tune as he plans his escape. With a nod to Brer Rabbit, Pickin' Peas is adapted from two folktales collected in Alabama and Virginia. The lively storytelling voice of award-winning author Margaret Read MacDonald, combined with Pat Cummings' bright, bold contemporary illustrations, makes this timeless battle-of-wits an instant classic.
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READING LEVEL **INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 150L

ISBNs **PAPERBACK:** 978-1-939160-83-6 / **HARDCOVER:**

ROOSTER'S NIGHT OUT

AUTHOR & ILLUSTRATOR **AUTHOR:** Martha Hamilton Mitch Weiss
ILLUSTRATOR: Baird Hoffmire

DESCRIPTION In this chain story from Cuba, Rooster learns that he needs a lot of help from his friends to get cleaned up in time for Heron's party. Then the real fun begins.

READING LEVEL **INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** H / **LEXILE:** 740L

ISBNs **PAPERBACK:** 978-0-874838-26-8 / **HARDCOVER:**

SISTER TRICKSTERS: ROLICKING TALES OF CLEVER FEMALES

AUTHOR & ILLUSTRATOR **AUTHOR:** Robert San Souci
ILLUSTRATOR: Daniel San Souci

DESCRIPTION Everyone remembers the exploits of Br'er Rabbit and his cohorts Br'er Fox, Br'er Possum, and other sly characters. But while these tales were circulating among slaves in the southern United States, another set of stories was passed along just as enthusiastically, only here the clever tricksters were female. Who better to tackle the stories of these sister tricksters than the San Souci brothers? Utilizing a contagiously rhythmic, pitch-perfect dialect, writer Robert gleefully interprets the exploits of Molly Cottontail, Miz Grasshopper, Miz Duck, and Miz Goose against worthy (and not-so-worthy) foes such as Mistah Slickry Sly-fox, Mistah Rooster, and Mistah Bear. Brother Daniel's comically realistic paintings capture the slapstick frenzy of these characters engaged in battles of wits against the rural Southern landscape that nourished the tales in their infancy.

READING LEVEL **INTEREST:** 2nd-5th / **FOUNTAS & PINNELL:** S / **LEXILE:** 1050L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874837-91-9

SPICY HOT COLORS: COLORES PICANTES

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Sherry Shahan
ILLUSTRATOR: Paula Barragan

DESCRIPTION

Colors explode off the page in this energetic, jazzy picture book introducing readers to colors in both English and Spanish. In a style brimming with rhythm and syncopation, author Sherry Shahan introduces nine colors by interweaving images and dance steps. Ecuadoran artist Paula Barragán's illustrations capture the rhythm and vivacity of the text. This book, which Publishers Weekly called "a feast for the eyes and ears," received a NAPPA Gold Award and was featured on the PBS Kids program "Between the Lions".

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** E / **LEXILE:**

ISBNs

PAPERBACK: 978-0-874838-15-2 / **HARDCOVER:** 978-0-874837-41-4

SPIRITS DARK AND LIGHT: SUPERNATURAL TALES FROM THE FIVE CIVILIZED TRIBES

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Tim Tingle
ILLUSTRATOR:

DESCRIPTION

In the Native American tradition, a strong connection exists between the spirit world and the natural world. It is believed that what happens in one has a definite impact on the other. In this collection, Choctaw storyteller Tim Tingle draws from the rich heritage of the Five Civilized Tribes - the Creek, Cherokee, Chickasaw, Choctaw, and Seminole nations.

READING LEVEL

INTEREST: 5th-8th / **FOUNTAS & PINNELL:** W / **LEXILE:** 890L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874837-78-0

STOLEN SMELL

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Martha Hamilton Mitch Weiss
ILLUSTRATOR: Tom Wrenn

DESCRIPTION

In this story from Peru, we meet a baker who is so stingy that he wants to charge people just for smelling his baked goods. When the baker takes his case to court, the wise judge decides to teach the greedy man a well-deserved lesson.

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 720L

ISBNs

PAPERBACK: 978-0-874838-38-1 / **HARDCOVER:**

SURF WAR !: A FOLKTALE FROM THE MARSHALL ISLANDS

**AUTHOR &
ILLUSTRATOR**

AUTHOR: Margaret Read MacDonald
ILLUSTRATOR: Geraldo Valerio

DESCRIPTION

Sandpiper finds her daily stroll on the beach interrupted by Whale, who boasts that he is ruler of the sea. Sandpiper responds with equal bravado, asserting her rights to the sand and seawater. Soon the rivals are calling in their cousins, and the beach and sea are filled with shorebirds and sea mammals of every stripe. The standoff grows ominous as Whale leads his cousins in an assault on the beach, eating the sand from under the birds. Sandpiper retaliates by ordering her cousins to drink up the ocean. Soon the landscape is filled with fish, crabs, and sea creatures gasping for survival. How will this end? The outcome of this timely yet timeless nature tale suggests that we are all connected in the ecological chain.

READING LEVEL

INTEREST: Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 310L

ISBNs

PAPERBACK: / **HARDCOVER:** 978-0-874838-89-3

THIRTY-THREE MULTICULTURAL TALES TO TELL

AUTHOR &
ILLUSTRATOR

AUTHOR: Pleasant DeSpain
ILLUSTRATOR: Joe Shlichta

DESCRIPTION

When a story shares a universal message, it finds its way into that pantheon of folktales that is shared with many diverse cultures. These classic 33 tales, collected from Brazil, China, Korea, Russia, Tibet, Africa, America's native peoples, and other lands are chosen for their timeless, shared values.

READING LEVEL

INTEREST: 3rd-5th / **FOUNTAS & PINNELL:** R / **LEXILE:** 770L

ISBNs

PAPERBACK: 978-0-874832-66-2 / **HARDCOVER:** 978-0-874832-65-5

WHEN TURTLE GREW FEATHERS: A TALE FROM THE CHOCTAW NATION

AUTHOR &
ILLUSTRATOR

AUTHOR: Tim Tingle
ILLUSTRATOR: Stacey Schuett

DESCRIPTION

In this Choctaw variant of Aesop's fable "The Tortoise and the Hare," master storyteller Tim Tingle reveals some unexpected twists and expands the cast to include a wild turkey, a colony of ants, and a cheering squad of Little Bitty Turtles as well. When Rabbit boastfully challenges Turtle to a race, Rabbit gets his comeuppance and Turtle gets a little assist from his winged friend, Turkey. In the process, we learn why Turtle's shell is cracked and why you never see Rabbit racing Turtle today. The bold and vibrant illustrations capture not only the grasslands of the High Plains but also the demeanor of its animal inhabitants and the humor of the tale.

READING LEVEL

INTEREST: K-3rd / **FOUNTAS & PINNELL:** M / **LEXILE:** 590L

ISBNs

PAPERBACK: 978-1-939160-21-8 / **HARDCOVER:** 978-0-874837-77-3

WISDOM TALES FROM AROUND THE WORLD

AUTHOR &
ILLUSTRATOR

AUTHOR: Heather Forest
ILLUSTRATOR:

DESCRIPTION	This collection of fifty folktales and parables was selected from diverse story traditions such as Sufi, Zen, Taoist, Buddhist, Jewish, Christian, African, and Native American. Comprised of ancient plots both poignant and comical, this anthology contains simple truths, common sense, and the promise that we can benefit from past generations' experience. Wisdom tales offer useful insights into life's joys and sorrows that all of us experience.
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READING LEVEL	INTEREST: 5th-8th / FOUNTAS & PINNELL: T / LEXILE: 840L
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ISBNs	PAPERBACK: 978-0-874834-79-6 / HARDCOVER: 978-0-874834-78-9
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WONDER TALES FROM AROUND THE WORLD

AUTHOR & ILLUSTRATOR	AUTHOR: Heather Forest ILLUSTRATOR: David Boston
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DESCRIPTION	Traditional stories have endured generation after generation because they resonate on a human scale. These 27 classic folktales remind us of wisdom so elemental it is often lost in the rush of everyday life. In these stories, sometimes common sense makes no sense at all.
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READING LEVEL	INTEREST: 3rd-6th / FOUNTAS & PINNELL: O / LEXILE:
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ISBNs	PAPERBACK: 978-0-874834-22-2 / HARDCOVER:
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